

CLAUDIO FILIPPINI TRIO

TECHNICAL RIDER

Claudio Filippini piano

Luca Bulgarelli bass

Marcello Di Leonardo drums

BACKLINE:

PIANO

1 piano Steinway&Sons Gran Coda (Model D, possibly from FABBRINI) or Yamaha CFIII or CFX or Fazioli F308 or F278

Alternative digital piano solutions (only if previously agreed with the promoter)

Yamaha CP-5, Yamaha P115, Casio PX-160, Roland FP30, Nord Stage 3

The first tuning must be done around 1 PM Before PA/EQ & Sound check. The final tuning will be done just before opening doors. The piano tuner will have to stay during the sound check and if necessary during the concert.

DOUBLE BASS

1 Double Bass High Quality (hand manufactured with adjustable bridge with wheels, diapason max105 with pick up. (No Chinese or cheap instrument please).

1 bass amplifier (AGUILAR, TECHAMP, MARKBASS min. 200 watt)

1 D.I. BOX: FISHMAN BASS PLATINUM 2 music stands with lamp

DRUMS

1 Complete professional drums kit with double Remo Ambassador Coated Drum head:

n.1 18" drum Kick Bass

n.1 12" Rack Tom

n.1 14" Floor Tom

n.1 14" Snare Drum

n.1 Hi-Hat Stand

n.3 cymbals stand

n.1 Bass Drum Pedal

CYMBALS

1 hi-hat n.2 ride and n.1 crash (Zildjian, Bosphorus or Sabian)

1 drum stool, 1 black drums carpet (3m x 3m which directly on floor no riser)

MICS.

Piano: n.1 mic Shure SM 58, n.2 mic AKG 414

Drums: 2 mics OH Akg, Audio Technica or similar

3 dynamic mics for snare, tom and floor tom

1 x mic drum kick bass Akg D112 or similar

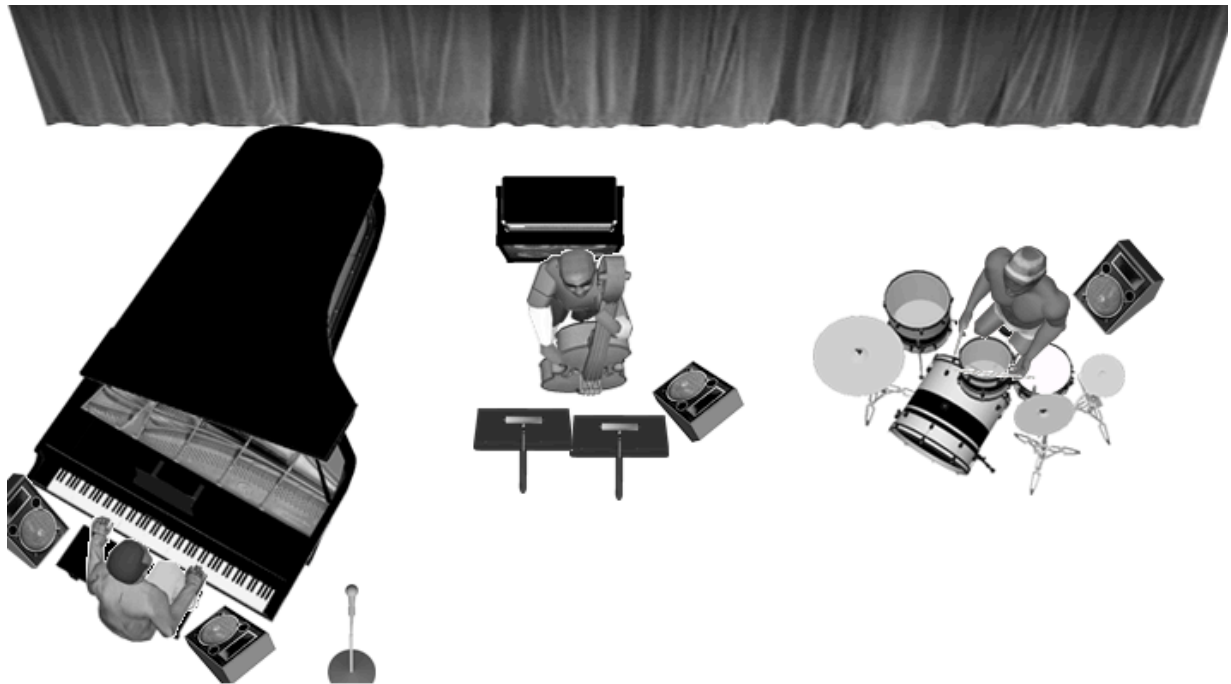
1 d.i.box stereo

STAGE

The stage should be set up with:

six (6) small dark towels

six (6) bottles of mineral water (no gas) at each performer position for both soundcheck and performance



DRESSING ROOM

One (1) secured dressing room equipped with bathroom and soap, towels and trashcan.

If the bathroom is not in the dressing room it must be lockable and clean.

The rooms are to be clean, dry, well lighted and heated (or air conditioned as the weather requires).

A fan in each dressing rooms will be needed in summer. Promoter will provide for six (6) clean towels in the dressing room. In addition these rooms must be lockable, and the key made available.

Wi-Fi high speed internet connection

Local Promoter shall be responsible for the security of the dressing room area and shall keep all unauthorized persons from entering the area.

We thank you for providing in the dressing rooms before musicians arrive, a fresh and light Catering.

CATERING

12 bottles of mineral water (with and without gas);

fresh fruit juices;

hot tea and coffee;

soft drinks;

2 bottles of good wine (red and white)

6 beers

sandwiches, fruit, nuts and cheese plate during the performance

INTERNAL AND LOCAL GROUND TRANSPORTATION

Purchaser will provide transportation to and from airport/train station to hotel; and from hotel to the place of performance or rehearsals.

Please have a van large enough to accomodate 3 people and luggage. The van needs to have air conditioned. Please send us cell. phone of the driver in charge for the pickup.

MEALS: The Local Promoter agree to organize and pay a hot dinner for 3 persons in a first class restaurant.

PRODUCTION COMPLIMENTARY TICKETS:

Local Promoter agrees to provide the Production ten (10) complimentary tickets for the performance in prime locations.