

TECHNICAL RIDER

CLAUDIO FILIPPINI SOLO

CREW:

1 MUSICIAN + 1 ROAD MANAGER

BACKLINE:

PIANO

1 piano Steinway & Sons Gran Coda (Model D, possibly with serial number > 525000) or Yamaha CFIII or CFX or Fazioli F308 or F278

The first tuning must be done around 1 PM (Before PA EQ. & Sound check). The final tuning will be done just before opening doors. The piano tuner will have to stay during the sound check and if necessary during the concert.

MIC.

Piano must be amplified depending on the acoustic of the hall and the P.A. according to the sound engineer.

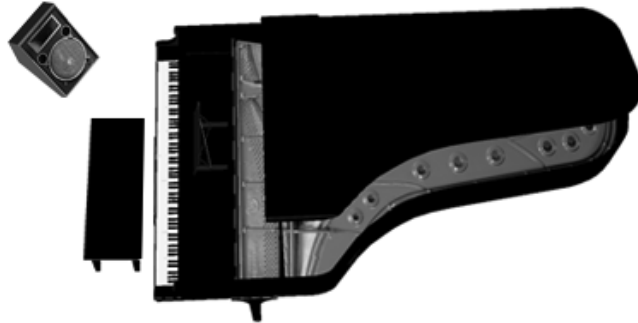
n.1 MIC SM-58 or n.2 AKG 414, or n.2 mic OH (NEUMANN, SCHOEPS, AKG, AUDIO TECHNICA or similar)

n.1 Vocal Mic SM58

n.1 monitor

Stage

The stage should be set up with two (2) small dark towels and two (2) bottles of mineral water (no gas) both for sound-check and performance.



DRESSING ROOM & CATERING:

One (1) secured dressing room equipped with bathroom and soap, towels and trashcan. If the bathroom is not in the dressing-room, it must be lockable and clean.

The rooms are to be clean, dry, well lighted and heated or air-conditioned, as the weather requires. A fan in each dressing rooms will be needed in summer.

Promoter will provide for 2 clean towels in the dressing room.

In addition, these rooms must be lockable, and the keys made available . Wi-Fi high speed Internet connection.

Local Promoter shall be responsible for the security of the dressing room area and shall keep all unauthorized persons from entering the area.

We thank you for providing in the dressing rooms before musicians arrive, a fresh and light

CATERING:

6 bottles of mineral water (with and without gas); fresh fruit juices; hot tea and coffee; soft drinks; a bottle of good white wine; 6 beers; sandwiches and fruit and nuts and cheese plate during the performance.

INTERNAL AND LOCAL GROUND TRANSPORTATION:

Purchaser will provide transportation to and from airport/train station to hotel; and to and from hotel to the place of performance or rehearsal. Please have a van large enough to accommodate 3 people and luggage. **The van absolutely needs to have air conditioned.**

Please send us cell. phone of the driver in charge for the pick-up.

MEALS:

The Local Promoter agrees to organize and pay a **hot dinner** for 2 persons in a first class restaurant.

PRODUCTION COMPLIMENTARY TICKETS:

Local Promoter agrees to provide the Production ten (10) complimentary tickets for the performance in prime locations.

MEDIA:

Local Promoter shall not permit and will prevent the broadcasting, recording, transmission, photographing, or any other transmission or reproduction of the performance(s) or any part there of by any means or media now or hereafter known, except for news coverage as specified below that has been authorized in advance by Production. Notices must be placed in all house programs and on signs placed in prominent areas, as well as announced from the stage, stating:

"NO UNAUTHORIZED PHOTOGRAPHIC, VIDEO OR AUDIO RECORDING EQUIPMENT ALLOWED ! ALL CELL PHONES MUST BE TURNED OFF PRIOR TO PERFORMANCE AND TO REMAIN OFF UNTIL PERFORMANCE HAS ENDED !"

PHOTO POLICY

Newspaper and magazine photographers approved in advance by Production are permitted to shoot at the Engagement for the first two songs and encore only, without flash. They must follow all house rules from the Local Promoter. No media shall be allowed backstage at any time unless authorized by musician's on-site representative or arranged in advance by Production. All archival photography must be approved in writing in advance by Production. Production staff photographers and videographers are granted all access. Production's staff photographer will take photographs and/or video or audio recordings at Engagement for Production's purposes.

BROADCAST NEWS POLICY

Only entertainment news and hard news video and audio crews are permitted to record at the Engagement and must be approved by Production. In addition, they are permitted to shoot the first two songs and encore only and are not permitted to plug-in to the soundboard unless otherwise approved by Production. They are only permitted to air a maximum of three minutes of footage from the Engagement. Video cameras are not permitted backstage at any time and must follow all house rules from the Local Promoter. Footage may be used for news purposes only. All archival video must be approved by Production.