

# FILIPPISMO LIVE

## TECHNICAL RIDER 2025

Claudio Filippini - piano and keyboards

Gianluca Di lenno - keyboards

Filippo Bubbico - keyboards, vocals, guitar

Federico Malaman - electric bass

Michele Santoleri - drums

### BACKLINE:

#### PIANO

n.1 piano Steinway&Sons Gran Coda (Model D, possibly from FABBRINI) or Yamaha CFIII or CFX or Fazioli F308 or F278

The first tuning must be done around 1 PM Before PA/EQ & Sound check. The final tuning will be done just before opening doors. The piano tuner will have to stay during the sound check and if necessary during the concert

#### KEYBOARDS

n.1 Nord Stage 3 (88 keys) or similar

n.1 Midi Keyboard (49 Keys)

n.3 solid keyboard stands

n.2 sustain pedals

n.1 expression pedal

#### BASS

n.1 stand for electric bass

## GUITAR

n.1 stand for guitar

## DRUMS

1 Complete professional drums kit with double Remo Ambassador Coated:

Drums Kit

n.1 20" drum Kick Bass

n.1 12" Rack Tom

n.1 16" Floor Tom

n.1 14" Snare Drum

n.1 Hi-Hat Stand

n.3 cymbals stand

n.1 Bass Drum Pedal

The drum kit needs to be set up mirror-wise because the drummer is left-handed.

## AMPLIFIERS & MICS.

### PIANO:

n.1 mic Shure SM 58, n.2 mic AKG 414,

n.1 d.i. box stereo

### BASS:

n.1 Mark Bass amplifier or similar

### KEYBOARDS:

n.4 d.i. box stereo

1 table (70x70x70 cm circa)

### DRUMS:

- n. 2 mics OH Akg, Audio Technica or similar
- n. 3 dynamic mics for snare, tom and floor tom
- n.1 x mic drum kick bass Akg D112 or similar
- n.1 d.i.box stereo
- n.1 table (70x70x70 cm circa)

### VOCALS:

- n.1 Shure SM-58 mic + stand

### STAGE

The stage should be set up with:

- four (4) small dark towels
- four (4) bottles of mineral water (no gas) at each performer position for both soundcheck and performance