



"When I first heard Claudio Filippini he was really good with his touch, but what he is doing now is TERRIFIC" - HERBIE HANCOCK

"Jazz is a music of infinite variety, and Claudio Filippini continues to find fresh directions within it." - BRIAN MORTON

Since his breakthrough on the international stage, jazz pianist Claudio Filippini has dazzled audiences not only as a virtuoso but also as a daring innovator, seamlessly blending jazz with electronic soundscapes. Acclaimed by Herbie Hancock and having worked with legends like Wynton Marsalis and Dee Dee Bridgewater, he refined his craft under Kenny Barron and Fred Hersch. With his band Filippismo LIVE – featuring DI IENNO on keyboards, MALAMAN on bass, BUBBICO on guitar and synths, and SANTOLERI on drums – he continually challenges musical conventions on Europe's premier stages. A true innovator, he redefines jazz with vivid bold artistry



CLAUDIO FILIPPINI's extraordinary journey began as a child prodigy, captivating listeners with his exceptional talent and musical maturity. His early promise was recognized by none other than the legendary Kenny Barron, who remarked, "I first met Claudio Filippini at a jazz workshop in Rome and I was very impressed with his wealth of ideas, excellent technique and real understanding of the jazz tradition. Claudio will be a pianist to watch out for in the very near future." Filippini's career quickly took flight, performing at renowned venues such as Tokyo's Blue Note, Ronnie Scott's in London, and Umbria Jazz in Italy, solidifying his reputation as one of jazz's most captivating performers. His dynamic collaborations include extensive work with jazz royalty like Wynton Marsalis and Dee Dee Bridgewater, further enhancing his status in the global jazz scene. Equally adept as an educator, Filippini has shared his expertise with budding musicians, delivering an acclaimed masterclass at Columbia College in Chicago. In his groundbreaking synergy of jazz and electronica, Claudio's project "Filippismo LIVE", featuring Di Ienno, Malaman, Bubbico, and Santoleri, continues to push the boundaries of modern jazz with dazzling innovation and improvisation. Filippini's uncompromising vision and artistry ensure his place as a definitive voice of the future of jazz.